Name. TGP Date. October 6th 2015

 Tutor. Dan Ford Project. Video Production (Music Video)

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| Programme | Graphics Design |
| Date or period this Risk Assessment Covers | 80 – 82 days 2 – 3 Months |
| Producer/Editor | Jack |
| Location Address and contact No.  | 5 Shelly Avenue, Kidderminster07874394811 |

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| --- | --- |
| Distribution |  |
| Name  | Designation | Room No |
| Jack Oldham | Home | None |

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| --- | --- | --- | --- |
| HAZARD  | Y/N | HAZARD  | Y/N |
| Access | N | Machinery | N |
| Animals | N | Manual Handling | N |
| Audience/Public | N | Mines/excavations/caves/tunnels | N |
| Communication failure | N | Noise | Y/N |
| Compressed gas/ | N | Person with special needs  | Y |
| Confined spaces | N | Physical exertion | N |
| Derelict building | N | Radiation ionising/non ionising  | N |
| Electricity or gas | N | Speed | N |
| Electrical equipment | N | Tropical diseases | N |
| Fire/flammable material | N | Uneven surfaces | N |
| Fight sequences | N | Vehicles/off road driving | N |
| Glass | N | Violence/public disorder | N |
| Hazardous substances/chemicals/drug micro-orgaanisms (attach specific assessment) | N | Water | Y/N |
| Heat/ cold | N | Weather | N |
| Hostile environment | N | Working patterns/working hours | N |
| Inexperienced performer or children | N | Working at heights | N |
| Lifting appliances / machinery | N | Other  | N |

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| **Details of Activity** Briefly describe what is intended. To be more specific diagrams watch can be included. Discuss how you will monitor risk  |
| There will be no risks / hazards with doing video production, graphic design and animations unless water is spilt. I have a constant watch on my electric supply’s / equipment so no fires or trips will happen, there is no gas canisters or open gas pipes to break so there would be no issue with any harmful / hazarders issues there. I am working in a separate environment to the others therefore I wont need to monitor any other hazards listed in any other places. |